X: 1

T:The Man from Newry (Hornpipe) 1730

M:C|

L:1/8

C:After Sgt. O'Neill; Music Of Ireland (The 1850)

S:I heard it from Flowers and Frolics Band lp or cassette.

R:Reel

N:Dan Quinn was strongly ethnically Irish, playing (it sounds to me like) a D/G

N:melodeon w/ an English ceilidh band, in London Islington.

N:

N:PLK suggests deliberately different chords bars A3-A4 vs B3-B4

K:G

D2|"G"G2 g2 gd BG|"C"c2 e2 ef ge|"G"dB dg "C"ed cB|"C (Am)"AB cA "D"GF ED|!

"G"G2 g2 gd BG|"C"c2 e2 ef ge|"G"dB dg "D"ec AF|"G"G2 B2 G2:|]!

dc|"G"BG BG Bc dB|"C"ec ec ef ge|"G"dB dg ed cB|"D"AB cA "D"GF ED|!

"G"BG BG Bc dB|"C"ec ec ef ge|"G"dB dg "D"ec AF|"G"G2 B2 G2:|]